



7005 KNOCK OUT COTTON WHITE



RECOMMENDED FABRICS

100% Cotton



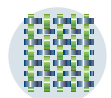
INK APPLICATION

7005 Knock Out Cotton White should be used right from the container without any modifications



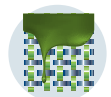
ADDITIVES

If modification is necessary, use 1% to 5% by weight of 1110 Curable Reducer



SCREEN MESH

60-230 t/in (24-90 t/cm) monofilament



EMULSION

Any direct or indirect emulsion or capillary film in the 35 to 70 micron range



SQUEEGEE

65-70 Durometer
Sharp edge



CURE TEMPERATURES

325°F (163°C) for 1 minute
Dependent on dryer speed and temperature settings



CLEAN-UP

Any eco-friendly plastisol screen wash



PRODUCT PACKAGING

5 gallon, 30 gallon or 50 gallon containers



STORAGE OF INK CONTAINERS

65° to 90°F (18° to 32°C)
Avoid storage in direct sunlight
Keep containers well sealed



SDS

Refer to SDS prior to use

FEATURES

7005 Knock Out Cotton White is a non-phthalate, high pigment, fast flashing, low tack, high performance plastisol screen printing ink.

7005 Knock Out Cotton White is very creamy, short bodied and very opaque, resulting in excellent coverage on dark garments.

Formulated to be a high performance, opaque underlay.

SPOT FLASHING

7005 Knock Out Cotton White will spot dry, with a very low after flash tack. Dwell time is dependent on the spot dryer used. In some cases, you may have to lower the heat of the spot cure unit because too much heat may actually make the ink tacky. When you spot dry, you are only partially fusing or gelling the surface of the ink. The ink should be just dry to the touch, with no lift-off, but not totally fused. Totally fusing the underprint white may cause inter-coat adhesion problems with the inks printed on top of the white ink. Final fusing or curing should occur in the dryer.

IMPORTANT INFORMATION

7005 Knock Out Cotton White was formulated for use on 100% cotton fabrics. It is not a low bleed ink. On some types of cotton fabrics that have been over-dyed, poorly dyed or stone washed, dye migration or bleeding may occur. Always test print the actual fabric to be printed before beginning production. It is best to do some long term testing on fabrics to determine if there is going to be any dye migration or bleeding problems. Dye migration or bleeding may not occur right away.

7005 Knock Out Cotton White was formulated to make printing opaque white easy. Hand printing is less tiring because less squeegee pressure is needed. The result is improved operator performance. Automatic equipment can be adjusted to lower pressure settings, thus improving screen life and squeegee durability.

Ghosting, or fabric discoloration, should not occur when using this product on 100% cotton fabrics. Always test for ghosting, dye migration or bleeding on any 100% cotton fabric before beginning production.

Adding any reducers or additives can lower bleed resistance, reduce opacity, or increase cure times of the ink. **STIR** the ink prior to printing on press and after addition of reducers or additives.

Test dryer temperatures and wash test printed product before and during a production run.

LEGAL DISCLAIMER

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